

N.Y. 1878.

ON COMMISSION AT THE

Levy Art Galleries,

317 BROADWAY, N. Y.

72

THE

Gottier Collection.

The Great Modern Classic Painters.

WILL BE SOLD AT

ASSOCIATION HALL,

Tuesday and Wednesday Even'g,

APRIL 23d AND 24th, 1878.

CL. *Aa*
small

NO. *79*

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

S III

72

FINE OIL PAINTINGS

AND

Water-Color Drawings,

BY THE GREAT MODERN

CLASSIC PAINTERS.

IMPORTED BY

COTTIER & CO., 144 FIFTH AVENUE.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY, COR. 12TH STREET, NEW YORK.

THEY WILL BE SOLD AT AUCTION

At Association Hall, 23d St., Cor. of 4th Ave.,

Tuesday and Wednesday Evenings, April 23d and 24th,

AT HALF-PAST SEVEN O'CLOCK.

BY GEO. A. LEAVITT & CO.—R. SOMERVILLE, *Auctioneer.*

* * At the request of MR. COTTIER, this sale will be made under the direction of S. P. AVERY, 86 Fifth Avenue, where orders to purchase will be received.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's expense and Risk, within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

THE COTTIER COLLECTION.

A UNIQUE GALLERY OF PAINTINGS.

The MESSRS. LEAVITT take great pleasure in announcing to the Art public the first exhibition in this country of a collection of Paintings composed exclusively of the works of the GREAT MODERN CLASSIC PAINTERS, the school of colorists of this age.

Single Pictures from the hands of these departed spirits, MILLET, COROT, DELACROIX, DIAZ, TROYON, MICHEL, DAUBIGNY, and others, have been from time to time shown to our people, but never before has an exhibition been made where several of each of these great master's productions could be seen together, and supplemented, as in this collection, with examples by contemporary and living artists of France and Holland, who are building a noble structure of art upon the foundations laid by the honored names mentioned above.

The exhibition of these homogeneous works must be of great benefit to the Art student (professional or layman), and their dispersion will afford cultivated collectors a rare opportunity of procuring *master works by the master minds of our time*. There is hardly a canvas in the collection but will do honor to almost any formed gallery, certainly not impoverish it.

MESSRS. COTTIER & Co., OF NO. 144 FIFTH AVENUE, N. Y., intending to discontinue this branch of their business, have requested Mr. S. P. AVERY to undertake the management of a closing-out auction sale of their entire collection of Oil Paintings and Water-Color Drawings. Orders to purchase—applications for Catalogues, secured seats, etc., may be addressed to his Art Rooms, 86 Fifth Avenue.

The Sale will take place on Tuesday and Wednesday evenings, April 23d and 24th, at Association Hall.

RESERVED SEATS can be obtained by entering name and address at the desk in the Art Rooms, 817 Broadway.

THE COTTIER COLLECTION.

THE collection now first seen in public, has been slowly formed during many years, and was added to from the famous Sensier sale of last year. The names chiefly belong to the great modern classic painters departed, that have created a now famous school which is held by all art-loving nations in honor and repute. The stamp of genius rests securely on their works, but we live too near the times of Millet, Corot, Diaz, Michel, Troyon, Daubigny, and others, to feel and comprehend their true worth, and the still more exalted places they shall yet take in the history of modern art. Our great desire and chief wish is that France may give us such another little army of grand workers, and surely the names of Roybet, Ribot, Mettling, Jacque, Dupré, Hill, Vollon, and Bonvin—living men—give us the hope that art will rise anew.

Certainly in no land save Holland stands there such a phalanx of true painters. Based in a manner on the study of the great French masters, they still remain, however, true Dutchmen, following the traditions of their own land, and painting the fat meadows, gray skies, and delicious atmosphere, that makes their country supreme for the landscape painter's art.

The names of the brothers Maris, Van de Velden, Bosboom, Bloomers, Israels, Mauve, de Bock, Ter Meulen, Mesdag, and Artz, are as well-known in England as in their own beautiful Hague.

Many of these names now stand as first in the art of painting. Imaginative painting like that of Matthew Maris, simple landscape

THE COTTIER COLLECTION.

such as James Maris, cattle painting like Mauve's, and lastly, interiors such as Bosboom's, can not be found in any land out of Holland.

These men again in whom our hopes are placed, are bound to bring about an earnest revival in true art, in a land that has an art history second only to that of Italy.

We can do no less than accept these nature's worshipers—

“Sermons in stones,
Books in the running brooks,
And good in everything.”

Trusting that their silent speeches will find a genial home in many a quiet nook of this great land, so that the brotherhood of art and art lovers, may advance in all lands.

DANIEL COTTIER.

ARTISTS REPRESENTED IN THIS COLLECTION.

(The figures indicate the number of works by each artist).

- | | |
|------------------------|------------------------|
| 1. Anker, Vanden. | 1. Le Blant. |
| 2. Apol. | 1. Lépine. |
| 1. Artan. | 2. Lessore, J. |
| 2. Artz. | 1. Mancini. |
| 3. Arus. | 4. Mar, de la. |
| 2. Bellenger, G. | 5. Maris, J. |
| 1. Bilders, T. W. | 2. Maris, M. |
| 5. Böck, Théophile de. | 1. Maris, W. |
| 5. Boks. | 1. Mathon. |
| 5. Bonnemaïson. | 5. Mauve. |
| 1. Bonvin. | 3. Mesdag. |
| 1. Borselen, Van. | 2. Meulen, Ter. |
| 1. Bosboom. | 8. Mettling. |
| 1. Bosse, Al. Van. | 1. Michel, G. |
| 2. Boulard. | 6. Millet, J. F. |
| 1. Bouvier. | 4. Monticelli. |
| 1. Bureau. | 1. Neuhuys, A. |
| 10. Corot. | 3. " J. |
| 1. De la Croix, E. | 2. Pecquereau. |
| 1. Daubigny. | 1. Pille. |
| 1. Daubigny, K. | 1. Pissaro. |
| 4. Diaz. | 1. Ribot. |
| 2. Du Chattel. | 3. Rousseau, Ph. |
| 3. Dupré, J. | 3. Rousseau, Thco. |
| 1. Eckelberg. | 2. Roybet. |
| 1. Fisher, Mark. | 4. Stacquet. |
| 1. Gegerfelt. | 3. Troyon. |
| 1. Hague, A. | 1. Vallée. |
| 1. Hamon, J. L. | 1. Valton. |
| 4. Harpignies. | 2. Velden, P. van der. |
| 1. Herenbaart. | 1. Vernier, E. |
| 4. Hill. | 1. Verveer, E. |
| 1. Israels, J. | 3. Vollon. |
| 1. Jacque, Chas. | 1. Vuillefroy. |
| 1. Jongkind. | 1. Urgell. |
| 1. Klinkenberg. | 2. Witsen, Van. |
| 1. Latouche. | |

CATALOGUE.

The first figure of the size given indicates the height of the canvas.

I

*Size of
Canvas.*

ARUS, Paris.

On the Way to the Fort.

4 x 5

2

BONNEMAISON, Paris.

The Beach.

10 x 14

3

BONNEMAISON, Paris.

A Pool.

10 x 14

4

*Size of
Canvas.*

URGELL, Paris.

Looking Out.

9 x 12

5

APOL (Louis), The Hague.

Landscape.

12 x 16

6

ARTZ (A.), The Hague.

Sunday Morning at Scheveningen.

8 x 14

7

MAR (D. de la), Amsterdam.

A Dutch Barn.

11 x 17

8

*Size of
Canvas.*

BOKS (M.), The Hague.

Dutch Landscape.

11 x 19

9

NEUHUYS (Jozef), The
Hague.

A Corner of Amsterdam.

21 x 16

10

NEUHUYS (Albert), The
Hague.

The Broken Pitcher.

22 x 13

11

MATHON, Paris.

The Oise at Anvers.

12 x 18

12

*Size of
Canvas.*

MEULEN (Ter.), The Hague.

Sheep.

13 x 24

13

BÖCK (Théophile de),
The Hague.

Landscape, with Sheep.

8 x 15

14

BÖCK (Théophile de).
The Hague.

Dutch Farm.

8 x 15

15

ECKELBERG, Amsterdam.

Interior of a Convent.

15 x 12

16

*Size of
Canvas.*

VELDEN (P. Van der),
The Hague.

View from my Studio Window.

7 x 10

17

MARIS (Jacques), The Hague.

Fishing Boats—Scheveningen.

9 x 12

18

MAUVE (Anton), The Hague.

The Cart.

12 x 8

19

BOUVIER, Brussels.

The Scheldt.

13 x 24

20

*Size of
Canvas.*

MESDAG (H. W.), The Hague.

The Beach of Scheveningen.

18 x 30.

21

BELLENGER (George), Paris.

A Picnic.

20 x 32.

22

VALLÉE (E.), Paris.

Barn-yard.

16 x 25.

23

MAR (D. de la), Amsterdam.

The Hay-cutter.

10 x 7

24

*Size of
Canvas.*

BOKS (M.), The Hague.

Banks of a River—Rainy Weather.

10 x 15

25

HAGUE (Anderson).

An English Pastoral.

10 x 7

26

MANCINI, Naples.

Tired Out.

30 x 25

27

GEGERFELT (W. T.), Paris.

Winter in Holland—Sunset.

19 x 28

28

*Size of
Canvas.*

745
LATOUCHE, Paris.

Normandy Coast Scene.

42 x 54

29

PISSARO, Paris.

London Suburbs in Winter.

17 x 21

30

LÉPINE, Paris.

Landscape, with Cattle.

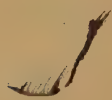
8 x 12

31

VERNIER (Emile), Ecoen.

Flowing to the Sea.

16 x 27



110-

32

*Size of
Canvas.*

VALTON, Paris.

Homely Duties.

15 x 12

20-

33

BUREAU (P.) (deceased), Paris.

Sandy Banks.

11 x 15

34

BOULARD (A.), Paris.

Woodman's Hut.

13 x 10

35

VOLLON (A.), Paris.

A Head.

7 x 6½

36

*Size of
Canvas.*

ROUSSEAU (Philippe), Paris.

Still Life.

8 x 13

37

DIAZ (N.) (deceased), Paris

Rocks in the Forest of Fontainebleau.

8 x 12

38

COROT (J. B. C.) (deceased),
Paris.

Landscape, with Figures and Cattle.

15 x 22

39

TROYON (C.) (deceased),
Paris.

Landscape, with Cattle.

10 x 15

40

*Size of
Canvas.*

HILL (C. T.), Paris.

Autumn.

21 x 15

41

MILLET (J. F.) (deceased),
Barbizon.

Carding Wool.

18 x 15

42

ROUSSEAU (Théodore),
(deceased), Barbizon.

Rocks in the Forest of Fontainebleau.

14 x 10

43

METTLING (L.), Paris.

Flowers.

16 x 13

750-1

44

*Size of
Canvas.*

BONVIN (F. S.), Paris.

The Housewife.

20 x 13

750-2

45

DUPRÉ (Jules), Paris.

French Coast—Coming Storm.

10 x 18

46

Landscape.

6½ x 16

47

JACQUE (Charles), Paris.

Sheep.

12 x 19

48

COROT (J. B. C.) (deceased),
Paris.

The Destroying Angels.

13 x 20

49

*Size of
Canvas.*

ROYBET (F.), Paris.

Return from the Chase.

36 x 27

50

BILDERS (T. W.), Amsterdam.

Landscape, with Cows.

12 x 9

51

MARIS (Jacques), The Hague.

Moonlight.

5½ x 8½

52

MAR (D. de la), Amsterdam.

The Wood-gatherer.

20 x 13

53

*Size of
Canvas.*

KLINKENBERG, The Hague.

Old Monastery at Utrecht—Holland.

14 x 22

54

MESDAG (H. W.), The Hague.

Drifting Ashore.

20 x 16

55

BOSBOOM (Johannes), The
Hague.

Interior of the "Groote Kerk" at Har-
lem—Holland.

17 x 14

56

DU CHATTEL, The Hague.

Dutch Canal.

37 x 26

57

*Size of
Canvas.*

VELDEN (P. van der), The
Hague.

A Mission of Mercy.

40 x 29

58

BOKS (M.), The Hague.

The Meadows.

21 x 37

59

APOL (Louis), The Hague.

View of Dordrecht—Holland.

19 x 39

60

BÖCK (Théophile de), The
Hague.

The Path by the Stream.

39 x 27

61

*Size of
Canvas.*

MAUVE (Anton), The Hague.

Pastures in Holland.

31 x 48

62

MARIS (Jacques), The Hague.

Sea-weed Gatherers.

18 x 44

63

METTLING (L.), Paris.

Venetian Lady.

21 x 18

64

HILL (C. T.), Paris.

Landscape.

20 x 18

65

*Size of
Canvas.*

BONNEMAISON, Paris.

Landscape—The Flock.

11 x 14

66

DAUBIGNY (Karl), Paris.

The Oise at Auvers.

11 x 22

67

METTLING (L), Paris.

A Recollection of Rembrandt.

35 x 28

68

TROYON (C.) (deceased),
Paris.

Cow and Donkey.

21 x 25

69

*Size of
Canvas.*

COROT (T. B. C.), (deceased),
Paris.

Summer Morning.

22 x 32

70

ROUSSEAU (Théodore), (de-
ceased), Barbizon.

The Forest of Fontainebleau.

8½ x 15½

71

DIAZ (N.) (deceased), Paris.

Interior of the Forest of Fontainebleau.

11½ x 18

72

MARIS (Matthias), London.

*"Where Shadowy Trees their Twilight
Wake."*

14 x 10

73

*Size of
Canvas.*

MILLET (J. F.), (deceased),
Barbizon.

After the Bath.

12½ x 9¼

74

MONTICELLI (A.) (deceased),
Paris.

Surprise.

10 x 13

75

MONTICELLI (A.) (deceased),
Paris

The Fountain of Youth.

15 x 12

SECOND EVENING'S SALE.

76 *Size of*
JONGKIND (T. B.), Paris. *Canvas.*

Dutch Canal. 5½ x 7

77
BONNEMAISON, Paris.
Landscape. 10 x 14

78
BONNEMAISON, Paris.
A Pool. 14 x 10

79
ARUS, Paris.
On the Road between Paris and St. Denis. 4 x 5

80

*Size of
Canvas.*

ARUS, Paris.

Artillery Wagon.

4 x 5

81

COROT (J. B. C.), (deceased),
Paris.

Running Water.

7 x 14

82

VAN BOSSE (M.), The Hague.

Winter in Holland.

9 x 20

83

BÖCK (Théophile de), The
Hague.

Landscape.

15 x 10

84

*Size of
Canvas.*

VUILLEFROY (D.), Paris.

The Fan.

25 x 21

85

BOKS (M.), The Hague.

Dutch Landscape.

11 x 18

86

MAR (D. de la), Amsterdam.

Dutch Cow—Rainy Weather.

27 x 16

87

COROT (J. B. C.), (deceased),
Paris.

Dairy-Man.

9 x 4

88

*Size of
Canvas.*

MAUVE (Anton), The Hague.

Snow Scene.

13 x 10

89

MESDAG (H.W.), The Hague.

A Calm.

23 x 19

90

LE BLANT (T.), Paris.

Ferreting.

28 x 22

91

FISHER (Mark), from Boston,
London.

The Flock.

14 x 20

92

*Size of
Canvas.*

BÖCK (Théophile de), The
Hague.

Corn-field.

11 x 21

93

NEUHUYS (Jozef), The
Hague.

Dutch River—Moonlight.

15 x 35

94

MAUVE (Anton), The Hague.

Returning from the Fair after the Rain.

17 x 25

95

MARIS (Jacques), The Hague.

The Meuse.

17 x 31

96

*Size of
Canvas.*

HAMON (J. L.), (deceased),
Paris.

Mother and Child—Sketch.

12½ x 15

97

COROT (J. B. C.), (deceased),
Paris.

Study of Wild Roses.

8 x 8½

98

ROUSSEAU (Théodore), (de-
ceased), Barbizon.

*Interior of the Forest of Fontainebleau—
Sketch.*

8 x 12

99

VOLLON (A.), Paris.

Donkey.

13 x 16

100

*Size of
Canvas.*

COROT (J. B. C.) (deceased),
Paris.

Landscape—Early Morning.

12½ x 18

101

HILL (C. F.), Paris.

Landscape.

19 x 23

102

MILLET (J. F.) (deceased),
Barbizon.

Hagar and Ishmael.

6¼ x 9½

103

ROUSSEAU (Philippe), Paris.

A Well-provided Pantry.

9 x 14

104

*Size of
Canvas.*

TROYON (C.), (deceased),
Paris.

Landscape—The Angler.

9 x 13

105

RIBOT (Théodule), Paris.

A Vendean.

21 x 18

106

MICHEL (Georges), (deceased),
Paris.

Landscape—Coming Storm.

13 x 21

107

COROT (J. B. C.), (deceased),
Paris.

Landscape, with Rocks.

15 x 25

108

*Size of
Canvas.*

METTLING (L.), Paris.

The Servant.

16 x 13

109

ROUSSEAU (Philippe), Paris.

Landscape—Evening.

9½ x 13

110

ROYBET (F.), Paris.

A Branch of Plums.

18 x 15

111

BOULARD (A.), Paris.

Female Head.

21 x 18

From the Collection of the late J. B. C. Corot.

112

*Size of
Canvas.*

DIAZ (N.), (deceased), Paris.

Landscape Study.

5 x 8½

113

COROT (J. B. C.), (deceased),
Paris.

Landscape Study.

8½ x 14½

From the Collection of the late N. Diaz.

114

METTLING (L.), Paris.

Fruit Piece.

15 x 18

115

VOLLON (A.), Paris.

A French Barn.

9 x 12½

116

*Size of
Canvas.*

MILLET (J. F.), (deceased),
Barbizon.

The Wayfarer.

7 x 11

117

DELACROIX (Eugene), (de-
ceased), Paris.

Copy after Collantes—Louvre.

8½ x 12½

118

METTLING (L.) (after Diaz),
Paris.

Nymph Bathing.

12 x 9

119

DUPRÉ (Jules), Paris.

Marine.

13½ x 10½

120

*Size of
Canvas.*

MILLET (J. F.), (deceased),
Barbizon.

Samson and Delilah.

13 x 16

121

DIAZ (N.), (deceased), Paris.

Love's Whisper.

9 x 5

122

MONTICELLI (A.), (deceased),
Paris.

The Temple of Joy.

15 x 23½

"There is a shadowy land
Where forms move musically ;
There no hour-glass runs its sand ;
An ever Summer gilds its valley."

123

MONTICELLI (A.), (de-
ceased), Paris.

A Legend.

13 x 25½

124

*Size of
Canvas.*

COROT (J. B. C.), (deceased),
Paris.

Orpheus.

78 x 66

From the Collection of the late Prince Demidoff.

125

MARIS (Mathias), London.

Day Dreams.

25 x 39

126

MILLET (J. F.), (deceased),
Barbizon.

The Quarriers.

28 x 23

127

METTLING (L.), Paris.

A Daughter of Italy.

28 x 23

128

*Size of
Canvas.*

HILL (C. F.), Paris.

Landscape.

28 x 20

129

DAUBIGNY, (deceased), Paris.

Landscape.

8 x 17½

130

BELLENGER (George S.),
Paris.

Diana.

77 x 40

131

ARTAN (L. V. A.), Brussels.

“There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes,
By the deep sea, and music in its roar.”

132

*Size of
Canvas.*

MAUVE (Anton), The Hague.

*The Forester's Team, Frosty Morning—
Holland.*

42 x 82

133

MARIS (Jacques), The Hague.

The Tiller of the Soil.

18 x 44

134

MARIS (Willem), The Hague.

Milking-Time.

46 x 31

135

BÖCK (Théophile de), The
Hague.

The Stream.

43 x 27

136

*Size of
Canvas.*

METTLING (L.), Paris.

A Brittany Interior.

24 x 30

137

BOKS (M.), The Hague.

Landscape—Holland.

16 x 34

138

MEULEN (Ter.), The Hague.

Dutch Cattle.

14 x 34

WATER-COLOR DRAWINGS.

139
HARPIGNIES (H.), Paris.

*Size of
Canvas.*

Ox-Cart.

$6\frac{1}{2} \times 4\frac{1}{2}$

140
Cottage.

$6\frac{1}{2} \times 4\frac{1}{2}$

141
Running Water.

$4\frac{1}{2} \times 6\frac{1}{4}$

142
The Mill.

$4\frac{1}{2} \times 6\frac{1}{2}$

143
PECQUEREAU (A.), Brus-
sels.

*Size of
Canvas.*

Dinant—Belgium.

4 x 7

144
Dredging Machine.

5½ x 8½

145
STACQUET (H.), Brussels.

— Snow Scene.

5 x 6

146
Landscape at Haeren—Belgium.

5 x 7

147
Sunset.

8 x 6

148

Landscape.

*Size of
Canvas.*

8 x 6

149

ANKER (Van den), Paris.

Asleep.

9½ x 6

150

ARTZ (A.), The Hague.

Dutch fisherwoman.

11½ x 8½

151

NEUHUYS (Jozef), The
Hague.

View of Amsterdam.

6½ x 15

152

*Size of
Canvas.*

ISRAELS (Jozef), The Hague.

Anxious Moments.

12 x 8

153

BORSELEN (Van), The
Hague.

Study of Trees.

11 x 7

154

DU CHATTEL, The Hague.

Sunday Morning at Leyden—Holland.

19 x 8

155

MAUVE (A.), The Hague.

The Heath.

9 x 17½

156
PILLE (C. H.), Paris.

*Size of
Canvas.*

The Critics.

7½ x 15

157
WITSEN (Van), The Hague.

Solitude.

17 x 12

158
The Doctor's Visit.

13½ x 11

159
WEISSENBRUCH (H. J.),
The Hague.

Landscape, with Cattle.

11 x 21

160
The Mill.

13½ x 23

161

*Size of
Canvas.*

VELDEN (P. van der), The
Hague.

*Funeral during Winter-time, in the
Island of Warten—Holland.*

15 x 27

162

LESSORE (Jules), London.

The East River—New York.

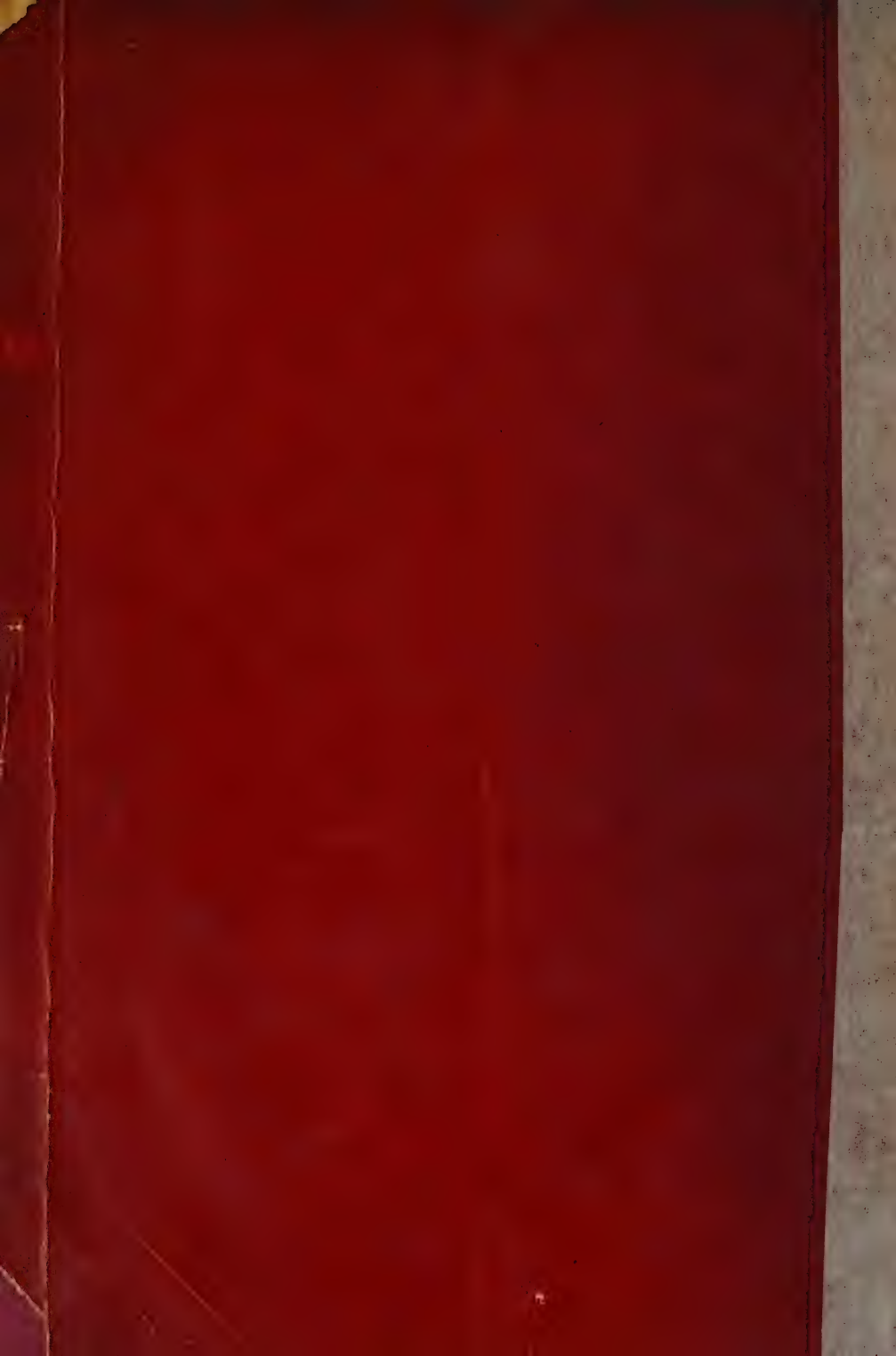
14 x 20

163

LESSORE (Jules), London.

The Empire City.

3 feet 4 x 10 feet.





GETTY RESEARCH INSTITUTE



3 3125 01662 3411

